



September 1, 2024

15th Sunday after Pentecost

"Only at the table, where all are welcome, where bread is broke and wine is poured, where voices are raised in prayer and supplication, can we find a common place that orients us as we move through times of change and turmoil by uniting us with witnesses from the past who point us towards a new future."

— Paul Galbreath, Professor Emeritus at Union Theological Seminary

TIME OF QUIET PREPARATION

PRELUDE "Prelude in Bb Major—Chanson" Gordon Young
Organist, Larry Gillum

CHORAL INTROIT

WELCOME The Rev. Dr. Lyle Vanderbroek

***CALL TO WORSHIP** (from Psalm 86) Liturgist, Chuck Bonza

We lift up our souls to you, O God

For God, you are good.

We pray to you in supplication

For God, you will answer our prayers.

We cry out to you God

For God, we trust in your forgiveness.

We call on you, O God

For God, we know that you will answer us.

***OPENING HYMN NO. 447** "Lead On, O King Eternal"

PRAYER OF CONFESSION (Unison)

Gracious God, we confess that we often picture you in simple, stereotyped ways. We see you as creator and sustainer of the universe. We imagine you as law-enforcer. It's not unusual for us to see you as distant, hardly involved in our world at all.

Correct our narrow vision of who you are. Help us to grasp the fuller, biblical image of your person and activity. Allow us to see you not simply above or over the world, but in the world, involved in our everyday lives. Help us to experience you as a loving parent. Make us aware of the incredible gifts you shower us with, not least of which is the beauty of our world, both natural and that which is the product of human creativity. Overwhelm us with the various ways you are present for us, and help us to live lives of joyful response.

Silent Prayer of Confession

ASSURANCE OF PARDON

***RESPONSE: WE ARE FORGIVEN (SEE INSERT)**

***PASSING OF THE PEACE**

A READING FROM THE SCRIPTURES *Psalm 29, NRSV*

CHANCEL CHOIR "St. Patrick's Prayer" Purifoy
Director, Rich Dixon

A READING FROM THE SCRIPTURES *Philippians 4:4-9, NRSV*

MESSAGE "Our God of Power and Beauty" The Rev. Dr. Lyle Vanderbroek

MEDITATION AND *HYMN OF THE DAY NO. 329 "Break Thou the Bread of Life"

***AFFIRMATION OF FAITH (UNISON)**

The Apostles' Creed

I believe in God the Father Almighty, Maker of heaven and earth, And in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic Church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

OFFERING OUR GIFTS

OFFERTORY "Alleluia in Gregorian Mode" Philip Kreckel

***DOXOLOGY** (Hymnal # 592)

*Praise God, from whom all blessings flow; Praise Him, all creatures here below;
Praise Him above, ye heavenly host; Praise Father, Son, and Holy Ghost. Amen.*

***PRAYER OF DEDICATION (Unison)**

You have poured your Holy Spirit on us, O Lord, prompting us to help others—by sharing our time, our talents and our treasures. Pour out your Holy Spirit upon these gifts, that they may help us to do your work in this community and around the world, in the name of Jesus. Amen.

THE SACRAMENT OF HOLY COMMUNION

Invitation to the Lord's Table

The Great Thanksgiving

The Lord be with you. **And also with you.**

Lift up your hearts. **We lift them to the Lord.**

Let us give thanks to the Lord our God. **It is right to give thanks and praise.**

Sanctus: "Holy, Holy, Holy" (See Insert)

Words of Institution

Communion of the People

JOYS AND CONCERNS

PRAYERS OF THE PEOPLE

The congregation responds, "hear our prayer" following each petition which concludes, "God, in your grace..."

THE LORD'S PRAYER (Unison)

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

LIFE OF THE COMMUNITY

***HYMN OF SENDING NO. 84**

"In the Cross of Christ I Glory"

***BENEDICTION**

***CHORAL RESPONSE**

(please remain standing)

POSTLUDE

"Come, Christians, Join to Sing"

Madrid (150)

**Please stand if you are able.*

Announcements

Greeters this morning are Kathy and Robert Sherrod.

Fellowship Time—Join us after worship today for coffee and treats hosted by the Chancel Choir.

Today's flowers are in memory of Colleen Adams Carney, daughter of Donn & Sylvia Adams, sister of Rhona Weiss, Mark Adams, Kari Morrill & Jolene Cessna

See insert for additional announcements and The Week Ahead calendar.

If you have prayer requests you'd like to share with the congregation, please contact Pastor Christine at pastor@pccrusa.org, or call 970-586-4404 (church).

Presbyterian Community Church of the Rockies is a welcoming community united by faith in Jesus Christ; we seek to serve others, share God's love, and engage all people.

<p align="center">Church Staff</p> <p>Pastor: The Rev. Dr. Christine Dempsey, pastor@pccrusa.org Office Administrator: Brenda Dixon, office@pccrusa.org Financial Manager: Carolyn Hull, finance@pccrusa.org Handbell Director: Patti Dolezal, music@pccrusa.org Organist: Larry Gillum Choir Director: Rich Dixon</p>
<p align="center">Elders</p> <p>Jim Nussbaumer • Bill Solms • Pat Waltermire • Sue Yowell Nancy Almond • Curtis Fox • Judy Schaffer • Steve Wilson Terry Brigham • Dennis Jacobs • Jim Jonell • Kent Meyer Clerk of Session: Barb Cole</p>
<p align="center">Deacons</p> <p>Bill Almond • Mimi Hardendorf • Diane Palmer • Bonnie Vanderveen • Kelley Anderson • Chuck Bonza Deborah Webb • Chuck Slicker • Mike Dempsey Brenda Gillum • Jack Holmquist • Joanie Kleckner</p>



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Phone 970-586-4404
E-mail office@pccrusa.org
Office hours 9:00-3:00, Monday-Thursday

Donate!

The Week Ahead

Monday, September 2 CHURCH OFFICE CLOSED

1:00pm Membership Committee

3:30pm Ballet Renaissance

Tuesday, September 3

12:00pm One Day at a Time AA Group

Wednesday, September 4

8:00am Estes Nonprofit Network

12:00pm Estes Nonprofit Network

12:00pm Bible Study

3:00pm Girl Scout Troop 70449

4:00pm Joyful Bells

Thursday, September 5

12:00pm One Day at a Time AA Group

4:00pm Chancel Bells

5:00pm EVICS

6:30pm Chancel Choir

Friday, September 6

3:30pm Ballet Renaissance

Sunday, September 8

8:15am Adult Sunday School

8:30am Journeys

10:00am Worship (Livestream available)

6:00pm Oratorio Orchestra Rehearsal

See the full church calendar on www.pccrusa.org

Announcements

Please welcome our guest minister for this morning, **The Rev. Dr. Lyle Vanderbroek**. Rev. Vanderbroek is a retired professor of New Testament at the University of Dubuque Theological Seminary. He and his wife, Rachel, moved to Fort Collins six years ago to be near family. After moving to Fort Collins, he served the Buckhorn Presbyterian Church for two years. Rev. Vanderbroek was one of Pastor Christine's professors at UDS.

All women of the church are invited to the **Presbyterian Women's brunch** on Monday, September 9, starting at 11:30am in the Fellowship Hall. The Coordinating Team for Presbyterian Women will provide the meal. Come and join in on the food, fellowship and introduction to the fall Bible study, titled *Let Justice Roll Down*.

Adult Sunday School—Have you ever wondered how the church developed within the context of the Roman Empire? Questioned why we have so many denominations? Wondered about the origins of our liturgy? If so, come and join us at 8:15am in the lounge in the months of September and October for an overview of Church history taught by Pastor Christine.

September 8th topic—History as fact? History as Memory? Writing about the Early Church and why the “history” is hard to reconstruct.

Upcoming special church services:

September 15: Scottish Heritage Sunday, including Kirkin’ o’ the Tartans, a bagpiper and special music celebrating our Scottish heritage.

September 22: Blessing of the Animals at 1:00pm at the Outdoor Chapel

September 29: Members & Memories Sunday, celebrating our long time members of the congregation.

October 13: Harvest Festival and Soup Luncheon, more details to follow.

572 Holy, Holy, Holy

Ho - ly, ho - ly, ho - ly Lord, God of
pow - er and might, heav - en and earth are
full of your glo - ry. Ho - san - na in the high - est.
Blessed is he who comes in the name of the
Lord. Ho - san - na in the high - est.

Confession Response/WE ARE FORGIVEN

The image shows a musical score for a confession response. It consists of two systems of music, each with a treble and bass clef. The first system contains the lyrics: "We are for - giv - en, we are for -". The second system contains the lyrics: "giv - en, Thanks be to God, Thanks be to God." The music is written in a simple, hymn-like style with a 3/4 time signature.

Hymn Tidbits

(Researched by Joan [Buhlmann](#))

#447 - "Lead On, O King Eternal"

Lead On, O King Eternal (1887) is by Ernest W. Shurtleff (1882 Boston-1917 France). He attended Andover and Harvard, and served Congregational churches in CA, MA and Minneapolis. He established the American Church in Frankfurt, and in 1906 moved to Paris where he was involved in student ministry at the [Academy Vitti](#). During WWI he and his wife were active in refugee work in Paris. He wrote a number of books including poems. This hymn was written as a parting hymn to his class of fellow students at Andover. Scripture refs: St. 1 Eph. 6:10, St. 2 Luke 4: 18-19, Isa. 61: 1-2, St. 3 2nd Tim. 4: 7-8.

The tune Lancashire was composed by Henry T. Smart in 1835 for use at a missions festival at Blackburn, Lancashire, England. For that festival which celebrated the 300th anniversary of the Reformation in England, the tune was set to Reginald Heber's "From Greenland's Icy Mountains." Smart (1813-1879) wrote many well-known hymn tunes. He gave up law for music. Although largely self-taught, he became proficient in organ and composition. He was organist in a number of London churches including St. Luke's, Old Street, and St. Pancras. He became completely blind at 52, but his remarkable memory allowed him to continue playing the organ. He designed organs for St. Andrew Hall in Glasgow and the Town Hall in Leeds. He edited the [Choralebook](#) (1858), the [English Presbyterian Psalms and Hymns for Divine Worship](#) (1867), and the [Scottish Presbyterian Hymnal](#) (1875).

Hymn Tidbits (continued)

#329 - *“Break Thou the Bread of Life”*

This hymn is by Mary A. Lathbury (1841-1913), born in Manchester, Ontario Co, NY. She wrote extensively for the American religious periodical press and is well known. The hymn was a "study song" for the Chautauqua Literary and Scientific Circle, written in the summer of 1877. She wrote at the request of Bishop John H. Vincent for use in the services of the Chautauqua Assembly. Vincent, secretary of the Methodist Sunday School Union, founded the Chautauqua Institution on Chautauqua Lake in upper NY state to educate Sunday school teachers. Lathbury was also a well-known writer, editor and illustrator of children's books. She was "Poet Laureate of Chautauqua." Stanzas 1 and 2 recall the breaking and blessing of the bread at Jesus' feeding of the five thousand. Stanza 3 confesses Christ as the bread of life. Stanza 4 calls for the Spirit's presence.

William F. Sherwin composed the tune in 1877 for Lathbury's stanzas when he was music director at the Chautauqua Institution.

#84 - *“In the Cross of Christ I Glory”*

Written by Sir John Bowring (1792-1872), a distinguished scholar, who as a linguist published translations of poetry from many languages. Few hymn writers have been involved in politics. Bowring helped develop commercial relationships on behalf of Great Britain in countries including Germany, France, Italy, Syria and Siam. It is one of the paradoxes of Christianity that an instrument of torture becomes a symbol of faith for all time. The image allows one to glimpse the Cross standing over a ruined universe drawing all the emotions, woes of life, the good moments of light and love so that both are sanctified. It is the “sublime” Cross.

in Thomas Williams's Psalmodia Evangelica, 1789.