

Ruth

15. And she said, Behold, thy sister in law is gone back unto her people, and unto her gods; return thou after thy sister in law.

16. And Ruth said, Intreat me not to leave thee, for whither thou goest, I will go; and where you lodgest, I will lodge; thy people shall be my people, and thy God my God;

17. Where thou diest, will I die, and there will I be buried; the Lord do so to me, and more also, if ought by death part thee and me.

18. When she saw that she was stedfastly minded to go with her, then she left speaking unto her.

Ruth 1:15-18



July 28, 2024

10th Sunday after Pentecost

"You don't think your way into a new kind of living. You live your way into a new kind of thinking."

— Henry Nouwen

TIME OF QUIET PREPARATION

Worship begins with the prelude. Please quiet and prepare yourself for worship. Relax your body; quiet the inner dialogue of your mind; be open and receptive to God's Spirit in our midst.

PRELUDE

"My Lord, What a Morning"

Raymond Haan
Organist, Jill Hunt

CHORAL INTROIT

WELCOME

The Rev. Dr. Christine Dempsey

***CALL TO WORSHIP** (adapted from Psalm 91)

Liturgist, Patti Dolezal

God, you are our refuge and our fortress

You are the one we trust

God, it is you who will deliver us from the hunter's trap

We will find refuge under your wings

God, you will send messengers to help us

You protect us wherever we go

God, let us show our devotion in worship and praise

For you God, you are our refuge and our fortress

***OPENING HYMN No. 449**

"My Lord! What a Morning"

PRAYER OF CONFESSION (Unison)

Merciful God, we come in prayer today trusting that you will never leave us, yet we fail to reach out to you when we are in need. Instead of trusting in your undying love, we question whether you care for us. We look for guidance and wisdom in popular culture, trendy books or self-proclaimed visionaries. God, forgive us, and help us put our trust in the love, peace and hope that comes uniquely in you.

Silent Prayer of Confession

ASSURANCE OF PARDON

***RESPONSE: WE ARE FORGIVEN (SEE INSERT)**

***PASSING OF THE PEACE**

A READING FROM THE GOSPEL

John 15:1-11, NRSV

MEN'S QUARTET "The God of Abraham Praise" Olivers
Leader, Jeff Lindberg

A READING FROM THE SCRIPTURE *Ruth 1:16-17, NRSV*

MESSAGE "Holding Hands" The Rev. Dr. Christine Dempsey

MEDITATION AND *HYMN OF THE DAY NO. 543 "Abide with Me" verses 1,3,5

MOMENT FOR MISSION Dave Thomas

OFFERING OUR GIFTS

OFFERTORY "Air" Florence Price

***DOXOLOGY** (Hymnal # 592)
*Praise God, from whom all blessings flow; Praise Him, all creatures here below;
Praise Him above, ye heavenly host; Praise Father, Son, and Holy Ghost. Amen.*

***PRAYER OF DEDICATION**

JOYS AND CONCERNS

PRAYERS OF THE PEOPLE
*The congregation responds, "hear our prayer"
following each petition which concludes, "God, in your grace..."*

THE LORD'S PRAYER (Unison)
*Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on
earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive
our debtors; and lead us not into temptation but deliver us from evil. For thine is the kingdom
and the power and the glory, forever. Amen.*

LIFE OF THE COMMUNITY
*(Not merely announcements, but the activities of our life together that reflect our day-to-day responses
to God's call for faithfulness and your invitation to join in!)*

***HYMN OF SENDING NO. 404** "Precious Lord, Take My Hand"

***BENEDICTION**

***CHORAL RESPONSE** *(please remain standing)*

POSTLUDE "Finale from Symphony No. 1 for Organ" Florence Price
**Please stand if you are able.*

The Week Ahead

Monday, July 29
9:30am—Hospitality Committee

Tuesday, July 30
2:00pm—Summer Residents Association

Wednesday, July 31
12:00pm—Bible Study

Thursday, August 1
1:00pm—Personnel Committee
5:00pm—EVICS
6:30pm—Chancel Choir

Friday, August 2
2:00pm—Presbyterian Women Board Mtg

See the full church calendar on www.pccrusa.org

Announcements

Greeters this morning are Mary and Rick Andes.

Fellowship Time—Join us after worship today for coffee and treats hosted by the Chancel Bells.

A Memorial Service for Bruce Brackman will be held in our Sanctuary today at 2:00pm. This will be a joint service between Presbyterian Community Church of the Rockies and Shepherd of the Mountains Lutheran Church and will include participants from both congregations including choir members from both church choirs. Please join us in this opportunity to share a final farewell and pay our respects to Bruce's family.

Meditation Trail—If you have an interest in the development and revitalization of our Meditation Trail, please contact Pastor Christine or the church office to be included in the discussions. Planning meetings will begin soon.

Care Cards can be found in the pew in front of you. Fill one of these out if you or someone you know could use prayers, a meeting with the pastor or a Stephen Minister, or other types of care! Fill one out and drop it in the offering plate, or bring it to the PCCR office.

If you have prayer requests you'd like to share with the congregation, please contact Pastor Christine at pastor@pccrusa.org, or call 970-586-4404 (church).

Presbyterian Community Church of the Rockies is a welcoming community united by faith in Jesus Christ; we seek to serve others, share God's love, and engage all people.



Donate!

Church Staff	
Pastor: The Rev. Dr. Christine Dempsey, pastor@pccrusa.org	
Office Administrator: Brenda Dixon, office@pccrusa.org	
Financial Manager: Carolyn Hull, finance@pccrusa.org	
Handbell Director: Patti Dolezal, music@pccrusa.org	
Organist: Larry Gillum	Choir Director: Rich Dixon

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1700 Brodie Avenue, Estes Park, CO 80517
Website www.pccrusa.org
Phone 970-586-4404
E-mail office@pccrusa.org
Office hours 9:00-3:00, Monday-Thursday

Confession Response/WE ARE FORGIVEN

The image shows a musical score for a confession response. It consists of two systems of music, each with a treble and bass clef. The first system has the lyrics "We are for - giv - en, we are for -" and the second system has "giv - en, Thanks be to God, Thanks be to God." The music is written in a simple, hymn-like style with a 3/4 time signature.

Hymn Tidbits

(Researched by Joan Buhlmann)

#449 - "My Lord! What a Morning"

My Lord! What a Morning is based on an African-American spiritual, translated by Dr. Raquel Mora Martinez (2020). She was born in 1940 and is a well-known composer and arranger of Hispanic songs and hymns. She has degrees from the Univ. of Texas-El Paso and Perkins School of Theology as well as the School of the Arts, Southern Methodist Univ. She served as editor of the official United Methodist hymnal in Spanish (1996). She is a composer, teacher, church musician, and hymnal editor, and celebrates 70 years in music ministry. Born in Allende, Mexico, she began playing the piano in her congregation at the age of seven. Her father was a Methodist minister and her mother, Amada Mora, devoted all of her time to church service. Raquel served in a variety of capacities in Texan Methodist congregations. A popular clinician at all levels of Methodist gatherings, including organist in San Antonio at El Buen Pastor UMC. She has held visiting professorships in Hispanic hymnody. With her husband, United Methodist Bishop Joel Martinez, she prepared *Fiesta Cristiana* (2003), a compilation of bilingual worship resources. She received an Honorary Doctor of Music from Nebraska Wesleyan Univ. in 1997.

#543 - "Abide with Me"

Abide with Me (1847) is by Henry Francis Lyte (Ednam 1793-Nice 1847). He was educated at Portora (The Royal School of Enniskillan), and at Trinity College, Dublin. He abandoned medicine for theology, and took Holy Orders in 1815, his first curacy being in Wexford. He then moved to Cornwall where he experienced a great spiritual change due to the death of a fellow brother clergyman. In 1823 he was appointed Perpetual Curate of Lower Brixham, Devon. He published 3 volumes of poetical works. He wrote this hymn as he was dying from tuberculosis. Scripture refs.: St. 1: Luke 24:29, Ps. 27:9; St. 2 James 1:17, Ps. 102: 26-27; St. 3 Rom. 16:20; St. 4 Ps. 27:1, 1 Cor. 15:55; St. 5 2 Peter 1:19. The text was published posthumously.

According to some sources, William H. Monk (1823 London-1889 London) wrote Eventide for Lyte's text in ten minutes. Monk is best known for his music editing of *Hymns Ancient and Modern* (1861, 1868, 1875, 1889). He also adapted music from plainsong and added accompaniments for Introits for use throughout the year. He became choirmaster at King's College in London in 1847 and was organist and choirmaster at St. Matthias, Stoke Newington. He composed over 50 hymn tunes and edited *The Scottish Hymnal* (1872) and *Wordsworth's Hymns for the Holy Year* (1863).

#404 - "Precious Lord, Take My Hand"

Precious Lord is by Thomas Andrew Dorsey (Tommy). Many hymns are conceived in the throes of tragedy. "Precious Lord" was written in Chicago in 1932 following the death of Dorsey's wife Nettie and infant son during childbirth. Dorsey (1899-1993) was born in Georgia. His father was a Baptist preacher, and his mother a piano teacher. Known as the "Father of Black Gospel Music," Dorsey combined African American church hymns with blues and jazz. This "worldly" combination was not without controversy at first, but set the tone for gospel music for decades to come. Born in Villa Rica, GA, Dorsey was reared in Atlanta from the age of five, where he came into contact with the musical sounds of the blues. He moved to Chicago in 1915 and studied at the Chicago College of Composition and Arranging and began playing in nightclubs. He put together the "Wildcats Jazz Band" to play for Ma Rainey in 1925. After the death of his wife and son, he remembered an old pentatonic melody from his Sunday School days, "Maitland" by George Allen (1812-1877). Arranging this tune and adding his own words, "Precious Lord" became the most famous of his many gospel songs. Scripture refs. are Matt. 8:23-24 (the storm); Ps. 23:4. (the valley of the shadow); and the symbolic Jordan River. The final verse echoes the Good Shepherd in John. Dorsey was the first African American elected to the Nashville Songwriters Hall of Fame and the Gospel Music Assn.'s Living Hall of Fame. Fisk Univ. houses his archives.